

CHAPÉU DE COURO

Frevo de rua

ZUMBA

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

ff

CHAPÉU DE COURO

2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

10

Tuba

Detailed description: This is a musical score for a piece titled 'CHAPÉU DE COURO'. The score is written for a large ensemble of instruments. The first system (measures 1-9) includes E♭ Clarinet, three B♭ Clarinets, two Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The second system (measures 10-18) includes three B♭ Trumpets, three Trombones, and a Tuba. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is written for a large ensemble, with multiple parts for each instrument type. The first system (measures 1-9) includes E♭ Clarinet, three B♭ Clarinets, two Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The second system (measures 10-18) includes three B♭ Trumpets, three Trombones, and a Tuba. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is written for a large ensemble, with multiple parts for each instrument type.

CHAPÉU DE COURO

3

This musical score is for the piece "CHAPÉU DE COURO" and is page 3 of the manuscript. It features a large ensemble of instruments, including woodwinds, brass, and tuba. The score is divided into two systems, each containing ten staves. The first system includes E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score begins with a rehearsal mark at measure 20. A "To Coda" instruction is placed above the staff for each instrument at measure 20. The music is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and saxophones play a complex, rhythmic melody with many slurs and accents. The brass instruments play a more rhythmic, punctuating role, often with slurs and accents. The tuba plays a low, rhythmic line. The score is written for a large ensemble, with multiple parts for many instruments. The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings. The page number "3" is in the top right corner.

20

To Coda

1 2

E♭ Cl.

To Coda

1 2

B♭ Cl. 1

To Coda

1 2

B♭ Cl. 2

To Coda

1 2

B♭ Cl. 3

To Coda

1 2

A. Sx. 1

To Coda

1 2

A. Sx. 2

To Coda

1 2

T. Sx. 1

To Coda

1 2

T. Sx. 2

To Coda

1 2

B. Sx.

20

To Coda

1 2

B♭ Tpt. 1

To Coda

1 2

B♭ Tpt. 2

To Coda

1 2

B♭ Tpt. 3

To Coda

1 2

Tbn. 1

To Coda

1 2

Tbn. 2

To Coda

1 2

Tbn. 3

20

To Coda

1 2

Tuba

CHAPÉU DE COURO

4

31

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

31

Tuba

Detailed description: This is a page of a musical score for a piece titled 'CHAPÉU DE COURO'. The page is numbered '4' in the top left. The score is for a woodwind and brass ensemble. It features 14 staves, each with a specific instrument label to its left. The instruments are: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, and Tuba. The music is written in treble clef for the first nine staves and bass clef for the last six. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. A rehearsal mark '31' is placed at the beginning of the first staff and above the Tuba staff. The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

This page of the musical score for "CHAPÉU DE COURO" contains measures 41 through 44. The instrumentation includes woodwinds (E♭ Clarinet, B♭ Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone), brass (B♭ Trumpets 1-3, Trombones 1-3, Tuba), and strings (Violins 1-2, Violas, Cellos, Double Basses). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 41 and 42 show the woodwinds and strings playing a rhythmic pattern, with first and second endings marked. Measures 43 and 44 feature a "D.S. al Coda" instruction, where the woodwinds and strings play a final phrase before the Coda symbol. The brass instruments (B♭ Trumpets, Trombones, and Tuba) play a sustained harmonic support in measures 43 and 44.

41 1 2 *D.S. al Coda*

E♭ Cl.

B♭ Cl. 1 1 2 *D.S. al Coda*

B♭ Cl. 2 1 2 *D.S. al Coda*

B♭ Cl. 3 1 2 *D.S. al Coda*

A. Sx. 1 1 2 *D.S. al Coda*

A. Sx. 2 1 2 *D.S. al Coda*

T. Sx. 1 1 2 *D.S. al Coda*

T. Sx. 2 1 2 *D.S. al Coda*

B. Sx. 1 2 *D.S. al Coda*

B♭ Tpt. 1 1 2 *D.S. al Coda*

B♭ Tpt. 2 1 2 *D.S. al Coda*

B♭ Tpt. 3 1 2 *D.S. al Coda*

Tbn. 1 1 2 *D.S. al Coda*

Tbn. 2 1 2 *D.S. al Coda*

Tbn. 3 1 2 *D.S. al Coda*

Tuba 41 1 2 *D.S. al Coda*